

Xian qi ni de gai tou lai

for the Dunshan Symphonic Wind Orchestra

Misterioso ♩ = 88

poco rit.

The score is written for a Dunshan Symphonic Wind Orchestra. It includes parts for Piccolo, 1st/2nd Flute, 1st/2nd Oboe, English Horn (optional), 1st/2nd Bassoon, E♭ Clarinet (optional), 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet (optional), 1st/2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd/3rd B♭ Trumpet, 1st/2nd F Horn, 3rd/4th F Horn, 1st/2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, and four Percussion parts. The percussion parts include Triangle, Suspended Cymbal (soft sticks), Marimbaphone, Vibraphone (keep rolling), and Xylophone (soft sticks, keep rolling). The score features dynamic markings such as *p*, *pp*, *mf*, and *Tutti*, and includes performance instructions like *arco*, *cue E. Hrn.*, and *3rd muted*. A large 'Demo Score' watermark is overlaid diagonally across the page.

15 **meno mosso** ♩ = 72

19 sing:

Picc.
 1st/2nd Fl.
 1st/2nd Ob. *Tutti mp*
 E. Hrn. *Tutti mp*
 1st/2nd Bsn. *mp*
 E♭ Cl.
 1st Cl. *mf*
 2nd Cl. *mf*
 3rd Cl.
 B. Cl. *mp*
 Cb. Cl. *mp*
 1st/2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hrn.
 3rd/4th Hrn.
 1st/2nd Trb.
 Bass Trb.
 Euph.
 Tuba
 D.B. *pizz. mp*
 Timp. *mp*
 Perc. 1 [Snare Drum (snares off)] [Woodblock] *mp*
 Perc. 2 *mp*
 Perc. 3 [Tambourine] *mp*
 Perc. 4 (medium stick) *mp*
 Doom doo doo doom doom doo doo doom doom
 Doom doo doo doom doom doo doo doom doom
 Doom doo doo doom doom doo doo doom doom
 Doom doo doo doom doom doo doo doom doom
 Doom doo doo doom doom doo doo doom doom
 Doom doo doo doom doom doo doo doom doom
 Doom doo doo doom doom doo doo doom doom
 Doom doo doo doom doom doo doo doom doom
 Doom doo doo doom doom doo doo doom doom
 Doom doo doo doom doom doo doo doom doom
 Doom doo doo doom doom doo doo doom doom
 Doom doo doo doom doom doo doo doom doom
 Doom doo doo doom doom doo doo doom doom
 Doom doo doo doom doom doo doo doom doom

repeat ad lib. (31)

29

31

32

Picc. doom doo doo doo doo doo doom doom doom

1st/2nd Fl. doom doo doo doo doo doo doom doom doom

1st/2nd Ob. doom doo doo doo doo doo doom doom doom

E. Hrn. doom doo doo doo doo doo doom doom doom

1st/2nd Bsn. doom doo doo doo doo doo doom doom doom

E. Cl. doom doo doo doo doo doo doom doom doom

1st Cl. doom doo doo doo doo doo doom doom doom

2nd Cl. doom doo doo doo doo doo doom doom doom

3rd Cl. doom doo doo doo doo doo doom doom doom

B. Cl. doom doo doo doo doo doo doom doom doom

Cb. Cl. doom doo doo doo doo doo doom doom doom

1st/2nd A. Sax. doom doo doo doo doo doo doom doom doom

T. Sax. doom doo doo doo doo doo doom doom doom

Bar. Sax. doom doo doo doo doo doo doom doom doom

1st Trp. doom doo doo doo doo doo doom doom doom

2nd/3rd Trp. doom doo doo doo doo doo doom doom doom

1st/2nd Hrn. doom doo doo doo doo doo doom doom doom

3rd/4th Hrn. doom doo doo doo doo doo doom doom doom

1st/2nd Trb. doom doo doo doo doo doo doom doom doom

Bass Trb. doom doo doo doo doo doo doom doom doom

Euph. doom doo doo doo doo doo doom doom doom

Tuba doom doo doo doo doo doo doom doom doom

D.B. doom doo doo doo doo doo doom doom doom

Timp. doom doo doo doo doo doo doom doom doom

Perc. 1 doom doo doo doo doo doo doom doom doom

Perc. 2 doom doo doo doo doo doo doom doom doom

Perc. 3 doom doo doo doo doo doo doom doom doom

Perc. 4 doom doo doo doo doo doo doom doom doom

Tutti

mp, *mf*, *f*, *fz*

Straight mute

(hard sticks)

Demo Score

35 39 *Leggiero* ♩ = 82

Picc. // 2/4

1st/2nd Fl. // 2/4

1st/2nd Ob. // 2/4

E. Hrn. // 2/4

1st/2nd Bsn. // 2/4

E♭ Cl. // 2/4

1st Cl. // 2/4 Solo

2nd Cl. // 2/4 *mp*

3rd Cl. // 2/4

B. Cl. // 2/4

Cb. Cl. // 2/4

1st/2nd A. Sax. // 2/4 *p*

T. Sax. // 2/4 *p*

Bar. Sax. // 2/4 *p*

1st Trp. // 2/4 Open *mf*

2nd/3rd Trp. // 2/4 Open 2nd *mf*

1st/2nd Hrn. // 2/4 Tutti *mf*

3rd/4th Hrn. // 2/4 Tutti *mf*

1st/2nd Trb. // 2/4 *mf*

Bass Trb. // 2/4 *mf*

Euph. // 2/4 *mf*

Tuba // 2/4 *mf*

D.B. // 2/4

Timp. // 2/4 *mf*

Perc. 1 // 2/4

Perc. 2 // 2/4

Perc. 3 // 2/4

Perc. 4 // 2/4

Demo Score

51

47

Picc. *mp*

1st/2nd Fl. *mp* 1st

1st/2nd Ob. *mp* 1st

E. Hrn. *mp*

1st/2nd Bsn. *mp*

E♭ Cl. *mp*

1st Cl. *mf* Tutti

2nd Cl. *mf*

3rd Cl.

B. Cl.

Cb. Cl.

1st/2nd A. Sax. *mp* cue E. Hrn.

T. Sax.

Bar. Sax.

1st Trp. *mp* Straight mute

2nd/3rd Trp. *mp* Tutti *mf*

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb. *p*

Bass Trb. *p*

Euph.

Tuba

D.B. *mp* pizz.

Timp.

Perc. 1 *mp* Triangle

Perc. 2 *mf*

Perc. 3

Perc. 4 (medium stick) *mp*

Demo Score

57 63

Picc. *Tutti*

1st/2nd Fl. *Tutti*

1st/2nd Ob. *Tutti*

E. Hrn.

1st/2nd Bsn.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Cb. Cl.

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp. *Open*

2nd/3rd Trp. *Open 2nd 3rd*

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb.

Bass Trb.

Euph.

Tuba

D.B. *arco*

Timp.

Perc. 1 *mf* Snare Drum (snare on)

Perc. 2 *f*

Perc. 3 Clash Cymbals *f*

Perc. 4 *f*

Demo Score

This page contains a full orchestral score for the piece 'Xian qi ni de gai tou lai' (LME 606). The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- 1st/2nd Fl.
- 1st/2nd Ob.
- E. Hrn.
- 1st/2nd Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- Cb. Cl.
- 1st/2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hrn.
- 3rd/4th Hrn.
- 1st/2nd Trb.
- Bass Trb.
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is marked with a large 'Demo Score' watermark. Dynamic markings include *mp* (mezzo-piano), *fp* (fortissimo), *cresc.* (crescendo), and *3rd* (third ending). The piece is in a key with one sharp (F#) and a common time signature. The tempo and style are not explicitly indicated on this page.

79

82

The image shows a page of a full orchestral score for the piece 'Xian qi ni de gai tou lai' (LME 606). The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The page is numbered 9 and contains measures 79 and 82. A large, diagonal watermark reading 'Demo Score' is overlaid on the page. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Performance markings include *1st* and *2nd* endings, *Tutti*, and *mf* (mezzo-forte) dynamics. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments listed on the left side of the score are: Picc., 1st/2nd Fl., 1st/2nd Ob., E. Hrn., 1st/2nd Bsn., E♭ Cl., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Cb. Cl., 1st/2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd/3rd Trp., 1st/2nd Hrn., 3rd/4th Hrn., 1st/2nd Trb., Bass Trb., Euph., Tuba, D.B., Timp., Perc. 1, Perc. 2 (Bass Drum), Perc. 3, and Perc. 4. The score is written in a standard musical notation with staves for each instrument.

86

Picc.

1st/2nd Fl.

1st/2nd Ob.

E. Hrn.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Cb. Cl.

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb.

Bass Trb.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

94 Grandioso

Picc.

1st/2nd Fl. *Tutti* *f*

1st/2nd Ob. *f*

E. Hrn.

1st/2nd Bsn. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

Cb. Cl. *f*

1st/2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hrn. *ff* *sostenuto* Bell up

3rd/4th Hrn. *ff* *sostenuto* Bell up

1st/2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f* (hard sticks)

99

Picc.

1st/2nd Fl.

1st/2nd Ob.

E. Hrn.

1st/2nd Bsn.

E. Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Cb. Cl.

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb.

Bass Trb.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1st

2nd

Tutti

ff

f

105

Picc.

1st/2nd Fl.

1st/2nd Ob.

E. Hrn.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Cb. Cl.

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Trb.

Bass Trb.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

10

1st

2nd

3rd

2nd

mf

mf

mf

mf

110

rit.

Picc.

1st/2nd Fl.

1st/2nd Ob.

E. Hrn.

1st/2nd Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Cb. Cl.

1st/2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hrn. ord.

3rd/4th Hrn. ord. A

1st/2nd Trb.

Bass Trb.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

Tutti

1st

2nd

3

Ritmico ♩ = 132

118

Picc. *sf*

1st/2nd Fl. *sf* 1st *mp* *cresc.* Tutti *sf* 1st *mp*

1st/2nd Ob. *sf* 1st *mp* *cresc.* Tutti *sf* 1st *mp*

E. Hrn. *sf* *mp* *cresc.* *sf* *mp*

1st/2nd Bsn. *p* *mp* *cresc.* *sf* *mp*

E♭ Cl. *sf* *mp* *cresc.* *sf* *mp*

1st Cl. *sf* *mp* *cresc.* *sf* *mp*

2nd Cl. *sf* *mp* *cresc.* *sf* *mp*

3rd Cl. *sf* *mp* *cresc.* *sf* *mp*

B. Cl. *mp* *cresc.* *sf* *mp*

Cb. Cl. *mp* *cresc.* *sf* *mp*

1st/2nd A. Sax. *mp* *cresc.* *sf* *mp*

T. Sax. *mp* *cresc.* *sf* *mp*

Bar. Sax. *mp* *cresc.* *sf* *mp*

1st Trp. *sf*

2nd/3rd Trp. Straight *mf* 3rd 2nd (open) *mf* Open 3rd *mp*

1st/2nd Hrn. *mf* *sf*

3rd/4th Hrn. *mf* *sf*

1st/2nd Trb. *sf* *mf* *sf*

Bass Trb. *sf* *mf* *sf*

Euph. *mp* *cresc.* *sf*

Tuba *sf* *mf* *sf*

D.B. *sf* *mp* *cresc.* *sf*

Timp. *sf* *mf* *fp*

Perc. 1 *p* *mf* *fp*

Perc. 2 *sf* *sf*

Perc. 3 *sf* *sf*

Perc. 4 *sf* *sf*

Demo Score

molto rit.

125

Picc. *cresc.*

1st/2nd Fl. *cresc.*

1st/2nd Ob. *cresc.*

E. Hrn. *cresc.*

1st/2nd Bsn. *mf* *fp* *f*

E♭ Cl. *cresc.* *mf* *f*

1st Cl. *cresc.* *mf* *f*

2nd Cl. *cresc.* *mf* *f*

3rd Cl. *cresc.* *f*

B. Cl. *mp* *cresc.* *mf* *fp* *f*

Cb. Cl. *mf* *fp* *f*

1st/2nd A. Sax. *cresc.* *f*

T. Sax. *mp* *cresc.* *mf* *f*

Bar. Sax. *mp* *cresc.* *mf* *f*

1st Trp. *mf* *f*

2nd/3rd Trp. *mf* *f* *Tutti*

1st/2nd Hrn. *f*

3rd/4th Hrn. *f*

1st/2nd Trb. *mp* *cresc.* *f* *2nd*

Bass Trb. *mp* *cresc.* *f* *1st*

Euph. *mp* *cresc.* *mf* *fp* *f*

Tuba *mf* *fp* *f*

D.B. *mp* *cresc.* *mf* *fp* *f*

Timp. *mf* *fp* *mf*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 Triangle *f*